Thank You to Our Reviewers

2011 was a year in which the Archives developed multiple new features, including Archives Classics, Contemporary Reviews, CME, and Journal Club. These were also significant initiatives on our web platform. This could not have happened without our excellent Editorial Board. There are far too many great staff at the JAMA and Archives journal offices to name personally, but we would like to recognize the superb support from Lauren Fischer, Paula Glitman, and Cheryl Iverson in Chicago, as well as Jan Thyng in Seattle. We couldn’t be successful without them! Although the entire Editorial Board has been very supportive, there are a number of individuals whom I would like to thank specifically. Norman J. Pastorek and Emily B. Collins continue to write the Beauty Section issue after issue and year by year. We all look forward to this feature. Sam P. Most is our Web Editor. With the many new changes on the web, this has become a much more significant editorial job and we thank him for his ongoing efforts. Mimi S. Kokoska has taken on 2 new and important editorial jobs—she is coordinating the new Journal Club as well as the CME. Initiating these new endeavors and overseeing them is a significant commitment that is much appreciated. Scott Tatum has developed and edited our new Contemporary Reviews. This is a popular new feature that over time will build a base of articles to serve as an outstanding educational resource for all of our readers. I must finally thank our Deputy Editor, John S. Rhee, and Associate Editors Peter A. Hilger and Ira D. Papel. These 3 have helped significantly with day-to-day editorial decisions, and their wisdom is much appreciated.

Below are the peer reviewers for 2011. The Journal could not do the good work it does and publish the quality that we do without their efforts. These individuals spend a significant number of hours reviewing articles and making detailed recommendations, reviewing revisions, and otherwise helping in the editorial process. We thank them all for their essential work.

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